

A stylized, handwritten signature in black ink, consisting of two main parts: a cursive 'R' followed by a more complex, flowing signature that ends in a large loop.

R O O S H A D S H R O F F

C-STUDY

C-SERIES

Dimensions: 5' x 2' x 2' 6" ht.

Material: Recycled old Burma teak wood
with PU paint + high gloss lacquer

Edition: Unique piece

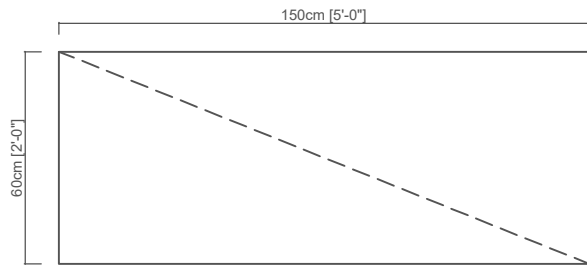
Year: 2017

Lead Time: 60 Days

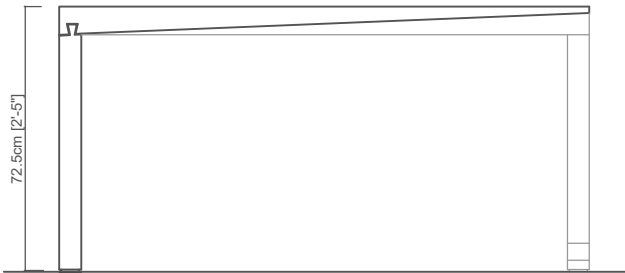
Inspired by the vivid patterns of Fordite, an agate-like enamel which is a by-product of the automotive industry, this study table was coated with eight different layers of paint, then sanded at various intensities, allowing for its various layers to be revealed.

Part of the C-Series collection, the C-Study pushes the boundaries of woodworking by taking on a cantilevered form. Devoid of screws, metal fasteners or power tools, the handcrafted individual segments make use of exquisite traditional joinery in recycled old Burma teak wood, thereby addressing issues of sustainability pertaining to both resources and craftsmen. Each piece is individually signed with an inlay of hand-cut brass. A complete knockdown construction allows for the chair to be disassembled with ease, thus facilitating easy transportation and re-assembly.

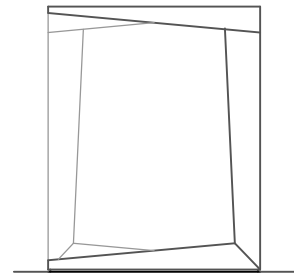




PLAN



FRONT ELEVATION



SIDE ELEVATION