

A stylized, handwritten signature in black ink, consisting of two main parts: a cursive 'R' followed by a more complex, flowing script that resembles 'ooshad' and 'Shroff'.

R O O S H A D S H R O F F

## EMBROIDERED C-BENCH

C-SERIES

**Dimensions:** 6'x1' 4"x1' 4" ht.

**Material:** Recycled old Burma teak wood with natural PU polish, no added colour, zardozi embroidery with cotton thread.

**Year:** 2017

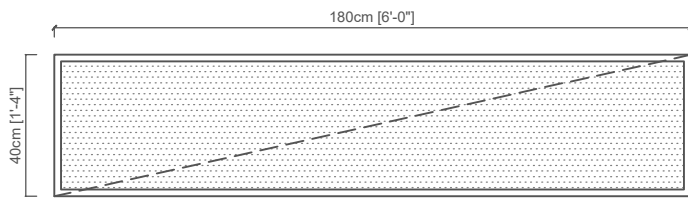
**Lead Time:** 60 Days

**Finishes available:** Natural finish without embroidery  
Customization of embroidery pattern and colour available

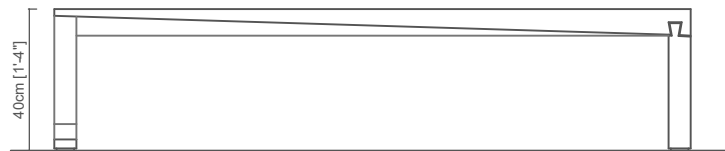
Part of the C-series collection, the Embroidered C-Bench blurs the boundaries between skin and structure, redefining traditional upholstery by enabling the embroidery to be an integral part of the wood. Handcrafted segments of wood make use of exquisite traditional joinery in recycled old Burma teak wood, thereby addressing issues of sustainability pertaining to both resources and craftsmen. A complete knockdown construction allows for the chair to be disassembled with ease, thus facilitating easy transportation and re-assembly. The piece is signed with an inlay of hand-cut brass.

The embroidered panel consists of over 4,000 holes hand-drilled into the 2½" thick seating area at 1/8th" spacing, to allow for the seating area to be upholstered using zardozi hand embroidery based on French knotting techniques. The gridded base serves as a canvas, which allows for the imagery to be altered when desired

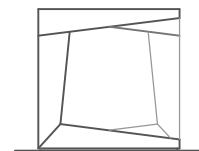




PLAN



FRONT ELEVATION



SIDE ELEVATION