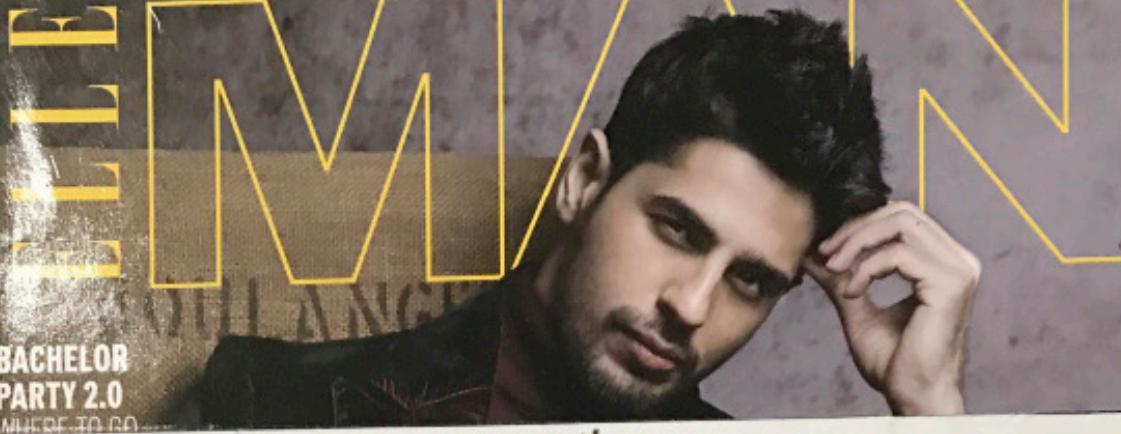


NOVEMBER 2017

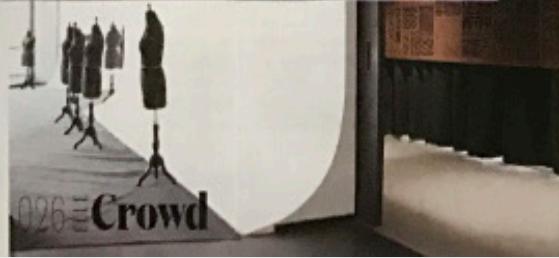


#### AMAN KHANNA

40, CERAMIC ARTIST,  
ILLUSTRATOR, GRAPHIC  
DESIGNER AND  
FOUNDER, CLAYMEN

Aside from being chosen for the prestigious Pictoplasma Academy Group show in Berlin in 2014, Khanna's now-iconic Claymen sculptures are based on his feelings—he aims to "sculpt emotions". The resulting works are weird and wonderful chronicles of his observations.

*"In India, when it comes to clay, people think of studio potters whose work usually has an ethnic approach, or it's too functional. I use clay, a versatile medium as compared to graphic design, to depict feelings and experiences, through sculptures"*



#### ROOSHAD SHROFF

36, ARCHITECT  
AND DESIGNER

With one foot in architecture and the other in furniture design, Shroff's most recent breakthroughs, a marble bulb with inlay work and embroidery on wood, have further cemented his status as one of the country's leading names in contemporary design.

On his art:

*"My work is very process driven. I do a lot of investigation and R&D. It was through this that I came up with the embroidery on wood concept, which has now become my signature"*



On Malaker: Cotton T-shirt,  
jeans, leather shoes, metal  
and leather watch; all  
Malaker's own. Cotton  
khadi jacket, ₹ 15,000.  
Sayantan Sarkar

From left, on Khanna: Cotton shirt, jeans, leather shoes; all Khanna's own.  
On Shroff: Wool sweater, price on request. Corneliani Jeans, metal watch,  
both Shroff's own. Leather shoes, price on request. Dior Homme