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COLOUR SPECIAL

INDIA TODAY

# HOME

MARCH 2020

## CODE BLUE

THE NEW HUE OF CHOICE FOR INTERIORS

Asian Paints' Colour of the Year, 'Curiosity', alongside Wallpaper of the Year 'Silver Night'

**IN CONVERSATION**  
WITH ARCHITECT  
RAHUL MEHROTRA

**INSIDE**  
A BESPOKE  
BANGALORE HOME

## last look



# Smell of Perfection

This is what happens when an architect with a multidisciplinary practice designs a candle

By **RIDHI KALE**

Can something as simple as a candle take one-in-a-half years to create? With the markets flooded with low-quality products, clearly we underestimate the complexity of this seemingly mundane, traditional illuminating device. Titled Woud, it's the brainchild of architect Rooshad Shroff, who has become synonymous with bespoke marble designs and stone carving. "A

continuation for our love for marble and stone carving, the candle is an extension of our product offering. As a practice that works from architecture to furniture to product, the candle was to create a scent for the spaces we create, to cater to our sense of smell," says Shroff. Interestingly, this one's not made from marble but another stone, a block of alabaster that was then hand carved by artisans in Agra. "The

thinness of 6mm allows light to pass through the alabaster creating a beautiful hue when lit. Being a natural material, each piece is unique with respect to the grains of the stone," says Shroff of the limited edition of 100. As for the scent, Shroff worked with Bombay Perfumery to get the right notes of smoky wood, tobacco and oudh. **PRICE ₹9,900**  
AT [info@rooshadshroff.com](mailto:info@rooshadshroff.com)