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ELLE DECOR

18
YEARS
OLD!

DECEMBER 2018 - JANUARY 2019, ₹150

People We Love

CHRIS PRECHT
MORAG MYERSCOUGH
SANDEEP KHOSLA
KELLY HOPPEN
SAMEEP PADORA
ROSSANA ORLANDI

EDIDA 2018
HALL OF FAME

Focus on Lighting
FROM HYGGE TO
MOOD HAPPY

TURNING THE PAGE

WITH DESIGN SENSIBILITIES AND DECOR TRENDS FOR 2019

DECOR BUZZ



KEEPING ABREAST

The Design Gallery at Raw Collaborative

Designer Rooshad Shroff on curating a one-of-a-kind gallery for the second edition of the show in Ahmedabad...

A lack of design galleries in the country and an enticing location — Le Corbusier's Mill Owners' Association Building — were part of Rooshad's decision to curate a design gallery at Raw Collaborative. Showcasing over 40 designers and their creations, which push the boundaries of furniture and product design, The Gallery focused primarily on form-meets-function furniture, lights and rugs. "The idea was to investigate different ways of making and thinking, with a blend of designers who focus on craftsmanship, technology or concepts," explains the designer. With the change in people's design and sensibilities, he feels that it is high time more Indian galleries focus specifically on design, as it differs drastically from the art set-up. His curated gallery aimed to create a discourse on design pieces being viewed as a collective. ♦ Aman Mehta
Website www.rawcollaborative.com

CLOCKWISE FROM TOP Eventide/1 by Collective Project; Beast Seater by Pravinsinh K. Solanki; Lounger by Yasanche; Granite and Iron rocking stools by Thukral and Tagra

