

INDIA  
TODAY

# HOMIE

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INSIDE  
Nivah, a heritage  
building in  
Moradabad

IN CONVERSATION  
With architect  
Akshat Bhatt

## CHARGE OF THE LIGHT BRIGADE

New collections, iconic designers, quick tips and  
clever hacks. Your guide to the best in lighting

*Flying leaves  
light by Sans Souci*

A man with short dark hair and a light beard, wearing a blue and white striped button-down shirt, is holding a white, carved marble light bulb in his hands. He is looking towards the camera with a slight smile. The background is dark, and several other similar marble light bulbs are hanging from the ceiling, some of which are illuminated, casting a warm glow.

**Rooshad Shroff, 35**  
ROOSHADSHROFF, Mumbai  
[www.rooshadshroff.com](http://www.rooshadshroff.com)

"We make bespoke finishes and products that use techniques from Indian heritage but are made more contemporary," says architect Rooshad Shroff, who started his eponymous multi-disciplinary studio in 2011.

**CARVE A NICHE** Shroff's marble bulbs are made from a singular monolithic chunk of marble that is hollowed out to a 6mm thickness. Each bulb is then carved with a different pattern inspired by crystal ware. Each bulb has a solid brass fitting which holds the LED bulb within. "The idea was to create a fragile bulb from a robust material like marble using traditional carving techniques found in Jaipur," says Shroff. The second series comes with a marble inlay which uses the traditional inlay techniques found in Agra.

**PRICE** ₹18,000 (plus tax)

*By Aditi Puri*