

Bazaar

Harper's

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*SHE WALKS
ALONE*
RECLAIMING
PUBLIC SPACES

*TIME
TRAVEL*
FOR INDIA'S
MUSEUMS,
THE FUTURE
IS NOW

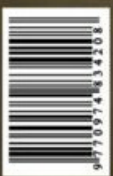
*THE NEW
FORM*
CLOTHING AS
ARMOUR
BALLET'S
SHEER GRACE
SCULPTED
STYLE

*THE
CREATIVES*
101 PERSONAL STORIES
OF INSPIRATION

KIRAN NAGARKAR
ARUNDHATI ROY
SANJAY GARG
RAHUL MISHRA
ROOUSHAD SHROFF
RIYAS KOMU
BHARTI KHER
SUBODH GUPTA
DEV PATEL
JIM SARBH
RUPI KAUR

+ PADMA LAKSHMI

9th
Anniversary
ISSUE



B E A U T I F U L M I N D S

Conversations with 101 visionaries who have changed the course of their fields

Photographs by BIKRAMJIT BOSE

MALVIKA SINGH
AUTHOR, PUBLISHER & EDITOR

She has been credited with breathing new life into the art and culture-scapes of Rajasthan and giving Delhi a vibrant new address at Bikaner House. Three years ago, when Malvika Singh was appointed to the Chief Minister's Advisory Council for Culture by Vasundhara Raje, she had a clear plan in mind. "To take the ownership of cultural heritage back to the people from the state, through robust public-private partnerships," she says.

Her successes, to name a few, include 18 state museums across Rajasthan in relatively unexplored areas like Pali and Sikar, five new cultural festivals celebrating the arts, the walls of multiple railway stations emblazoned with the work of local artists, and a sculpture park with pieces from both national and international artists at Nahargarh Fort.

A publisher and writer for *Seminar* magazine, Singh's tryst with art and culture began under the tutelage of the late handloom revivalist Pupal Jayakar. At her first job with the Handloom and Handicraft Export Corporation (HHEC) in 1971, Singh was in charge of procuring and marketing Indian handicrafts for shops that HHEC managed in New York, Boston, and London.

Her love for design made her start her own jewellery line, called Nigaar. Singh went on to become a founding member of the Indian National Trust for Art and Cultural Heritage (INTACH) and continued her passionate advocacy of preserving and celebrating Indian culture as the editor of the *India* magazine. For Singh, the definition of culture comprises "human skill, man-made heritage, and the natural environment. When all these aspects come together, you create a living legacy." >

By Noha Prasad



ROOSHAD SHROFF
ARCHITECT &
INTERIOR DESIGNER

Since setting up his eponymous design house in 2011, Mumbai-based designer Rooshad Shroff has been noticed for his unique designs and his ability to celebrate local crafts by channelling them into sophisticated contemporary avatars. Even while he was at the Harvard Graduate School of Design, his works were displayed at the Venice Architecture Biennale and the Shanghai Expo in 2010. His creations find pride of place at every important design and architecture platform in the country and abroad.

What is your design philosophy?

I have a keen interest in the process of making. I like to look at design holistically in its different forms and scales. For me, the use of local materials and art and the relevance of craft is very important in the final creation of a product.

What draws people to your work?

People come to us for the bespoke experience. We make the effort to create special finishes, experiment with different materials and techniques to make a piece unique. At a time when the market is dominated with mass-produced items, people are looking for one-off pieces, antiques, for something that is one of a kind.

By Noha Prasad

Shirt, ₹5,500. **Anuj Madan.**