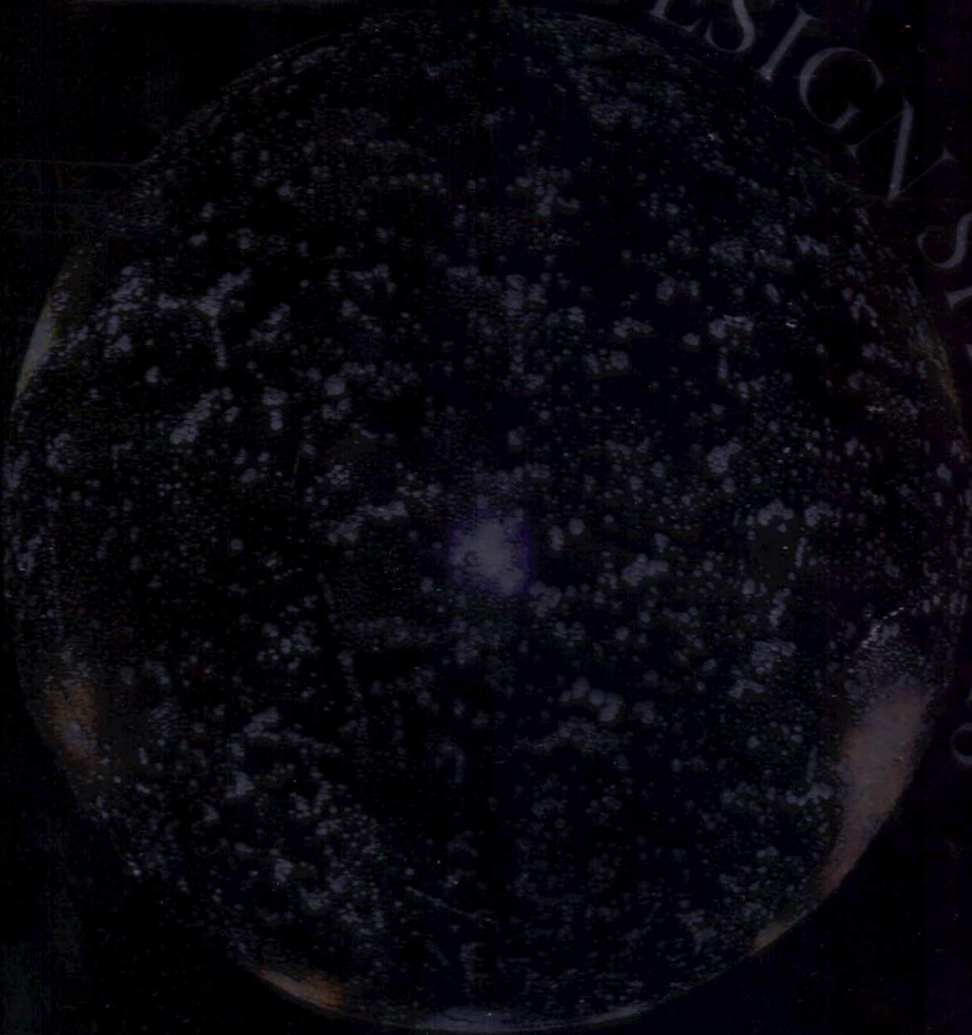


ARCHITECTURAL DIGEST

AD

DESIGN SHOW 2018



THE HIGHLIGHTS FROM MUMBAI'S LUXURY ART & DESIGN FAIR



SĀR

The debut collection from Pune-based studio Sār, founded by Nikita Bhatia, uses contemporary design to create a range of functional and affordable pieces. Designed in collaboration with young international designers, each piece is made keeping in mind cultural and contextual references. 'Cetus', the bed designed by Anne-Claire Hostequin was custom upholstered in fabrics from iconic Danish textile company, Kvadrat for the show. The Daniel Rous-designed 'Stem' dining table (on page 94), and Hostequin-designed 'Myrica' console (on page 98) meanwhile, hint at the stylish essentials the studio creates. While the former consists of a marble top sitting on powder-coated metal legs, the free-standing console pairs Indian granite with non-native, black-stained oak.

ROOSHAD SHROFF

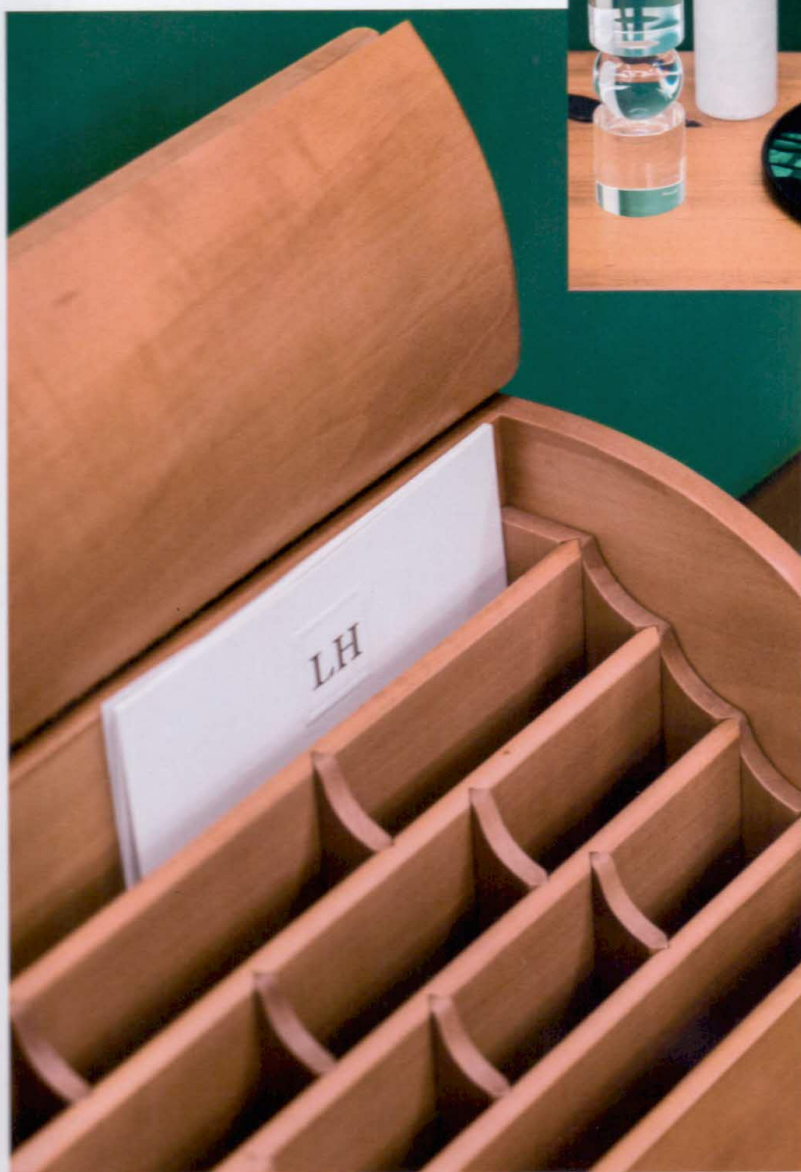
Architect and designer Rooshad Shroff brings traditional techniques and modern forms together in his furniture designs. The 'Crack Me Up' side table is usually made with a wood top and black bheslana marble base, though in the apartment, the piece was given a green hue—courtesy of coloured lacquer. A selection of works, like a hand-embroidered chair, and malachite inlay plate, were also on display.

Above: 'Meri Pasand' rug by Manisha Devi from the Artisan Originals collection, Jaipur Rugs. 'Terra' wall light, Apical Reform. 'Crack Me Up' side table, Rooshad Shroff. 'Cetus' bed by Anne-Claire Hostequin, upholstered in 'Divina M/D' (pink) and 'Harold' (green) fabrics from Kvadrat, SĀR. 'B/S Supima' black pillow cover and bedsheets, 'D' cover 'Satin Chamallow' pink bedsheets, and green velvet cushion covers, Surprise Home Linen. (Above bed) Untitled watercolour-and-charcoal on handmade paper by Thomas Daniell, DAG. In front of wall: 'Masa' console, Igroup+Ritz. 'Chroma' lamp by Preciosa and Studio MUT, Preciosa. Untitled (Rajasthan Landscape) 1960 oil-on-paper pasted on board by MF Husain, DAG.



LEE BROOM

London-based designer Lee Broom's work is luxurious but tactile. Across a range of products, from lighting to furniture and glassware to accessories, Broom creates his own theatrical universe. The two 'Fulcrum' candlesticks (one in optical glass and the other in white marble) combine basic shapes to create a simple design that can add a stylish accent to any space.



BOTTEGA GHIANDA

With its meticulous construction 'Canonica', a space organizer that is available in walnut, rosewood or pearwood, is a design from the 19th century. Use it to store reading material or small objects while marvelling at its technical proficiency and timeless design—a reminder of the Italian workshop's mastery.

Left: 'Canonica' letter holder, Bottega Ghianda. Customized monogrammed stationery, Notesbydhruvco. Above: 'Crack Me Up' console and tray with malachite inlay, Rooshad Shroff. 'Fulcrum' white-marble and optical-glass candlesticks (on desk) by Lee Broom, vis à vis.



'Stem' dining table by Daniel Rous. SÄR, 'ML 12' dining chairs, Massimiliano Locatelli. 'Fusion' rug (under dining table) by Nikita Mendon. Splendour 'Men Pasand' rug by Manisha Devi from the Artisan Originals collection, Jaipur Rugs. 'Grass-seated' chair by George Nakashima, Taherally's. 'Crack Me Up' console, Rooshad Shroff. (On desk) 'Fulcrum' white-marble and optical-glass candlesticks by Lee Broom, vis à vis. Tray with malachite inlay, Rooshad Shroff. 'Canonica' letter holder and 'Cestino a Baguettes' beechwood waste-paper basket (under console) by Emanuela Prattini Magnusson, Bottega Ghianda. Customized monogrammed stationery, Notesbydruvco. Glass table light, Klove. Untitled 1991 watercolour-and-charcoal on paper by Akbar Padamsee, DAG.