

AD *perspective*

NEWSMAKERS, OPINIONS
THAT MATTER, PLUS
THE LATEST IN ART,
ARCHITECTURE AND DESIGN

SET IN STONE

When AD50 architect Rooshad Shroff presented his marble bulbs to us, it sparked a collaboration that resulted in this unique piece—hand-carved with the AD logo. Shroff's idea to use traditional crystalware patterns was somewhat slow burning; it took nine months to train artisans from Jaipur to hollow out a single block of white Makrana marble. We're not the only ones with glowing praise for Shroff's latest work: Lodha's Luxury Collection commissioned an entire installation of the bulbs that glimmers outside its debut residential development at Altamount Road, Mumbai.

Bright Ideas!

*The people, places, events
and innovations that will
shape the design world in 2016*