

NOVEMBER 2017

EMMAN

BACHELOR PARTY 2.0
WHERE TO GO

AMAN KHANNA

40, CERAMIC ARTIST, ILLUSTRATOR, GRAPHIC DESIGNER AND FOUNDER, CLAYMEN

Aside from being chosen for the prestigious Pictoplasmia Academy Group show in Berlin in 2014, Khanna's now-iconic Claymen sculptures are based on his feelings—he aims to "sculpt emotions". The resulting works are weird and wonderful chronicles of his observations.

"In India, when it comes to clay, people think of studio potters whose work usually has an ethnic approach, or it's too functional. I use clay, a versatile medium as compared to graphic design, to depict feelings and experiences, through sculptures"

ROOZHAD SHROFF

36, ARCHITECT AND DESIGNER
With one foot in architecture and the other in furniture design, Shroff's most recent breakthroughs, a marble bulb with inlay work and embroidery on wood, have further cemented his status as one of the country's leading names in contemporary design.
On his art:

"My work is very process driven. I do a lot of investigation and R&D. It was through this that I came up with the embroidery on wood concept, which has now become my signature"



On Malaker: Cotton T-shirt, jeans, leather shoes, metal and leather watch; all Malaker's own. Cotton khadi jacket, ₹ 15,000. Sayantan Sarkar

From left on Khanna: Cotton shirt, jeans, leather shoes; all Khanna's own. On Shroff: Wool sweater, price as request. Corneliani. Jeans, metal watch, both Shroff's own. Leather shoes, price as request. Dior Homme



026 **Crowd**