



50
MOST
INFLUENTIAL
YOUNG
INDIANS

GQ
INDIA

JULY 2017 ₹150
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STYLE SPECIAL
THE NEW
STATUS
SYMBOLS

HOT SHOOT!
DISHA PATANI
SIZZLES

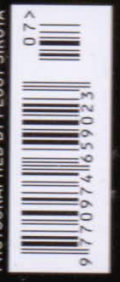
**THE WORLD'S
HIGHEST PAID STAR**

THE ROCK

WANTS TO BE
THE NEXT
U.S. PRESIDENT

THE
BEST
NEW
BARS
IN INDIA**

DWAYNE JOHNSON
PHOTOGRAPHED BY PEGGY SIROTA





VIR DAS

Comedian

AGE: 38

BORN IN: Dehradun

Vir Das, Indian stand-up's enfant terrible, the guy who usually produces sold-out shows every year, is now a fixture on Netflix. Which means his punch lines — on racism, homophobia, love in the age of A.S.L. — are going global (to 190 countries). Not only is Das among the world's top 10 comedians to watch, according to a survey by *Variety* magazine, he's also made his American late-night TV debut via Conan O'Brien's talk show. Between touring his special, *Alroad Understanding*, he's shooting three Bollywood projects and working on a web series with Nikhil Advani, a dark comedy called *Bismillah* that tells the story of a comedian masquerading as a serial killer. Das is killing it; and he has no intention of stopping.

ROOSHAD SHROFF

Architect & Designer

AGE: 35

BORN IN: Mumbai

By his own admission, Rooshad Shroff is obsessed with Zaha Hadid. After stints at the late Pritzker Architecture Prize-winner's office in London and BEX Architecture in New York, the Cornell and Harvard alum returned to set up shop in India. In the past six years, he's designed everything from futuristic luxury villas in Goa (with folding concrete roofs reminiscent of Hadid's angular lines) and sculptural, custom wooden furniture to boutiques for Christian Louboutin in Mumbai and Bangkok and eye-catching window displays for Hermès. What distinguishes Shroff's work is a thoughtful engagement and reimagining of our craft traditions. He's fashioned marble into minimally carved lightbulbs, and, more recently, invented a technique for embroidering wood that's earned him a patent. Shroff is the maverick we're betting on to take Indian design global. >

