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# HOME REVIEW

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DESIGN STUDIO

## A PARADISE IN BETWEEN

S+PS ARCHITECTS' LINEAR NARRATIVE IN THE MUMBAI SKYLINE

**ON THE SURFACE** FLOORINGS, CEILINGS & MORE THAT PROMISE TO TRANSFORM YOUR SPACE



# ROOSHAD SHROFF

Principal Architect,  
Rooshad Shroff Studio



Your work uses a lot of surface materials and claddings. How important is the role of surfaces from a design standpoint?

In all my work - be it furniture or interiors, there is a strong research with materials and handicrafts working with a varied range of artisans from different parts of India. Working with different materials such as leather/stone/wood and embroidery has allowed us to create a range of surface claddings which become a pivotal part of the interiors we design.



A Zardosi embroidered wall at the Jaipur Modern retail store

A surface material that you would love to explore in future?

More than just a material - it is the process of making/technique and craft that I am interested in. I am very much interested in casting and would love to explore surfaces using different metals soon.



The Christian Louboutin's store in Bangkok sports a ritzy leather wall comprising 702 tiles

Interview By Rehana Penwala



*Leather clad concave and convex tiles for the headboard*

Related to surface claddings, which project has been your favourite so far?

The Christian Louboutin boutique in Bangkok. There were a number of different claddings we had used in the project that ranged from hand cut marble on the facade, to embroidered leather cladding and mirror tikri from Udaipur.



*A large patterned wall with flat to 3D leather-clad tiles*



*Hand carved convex tiles at the Christian Louboutin store*

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