

MUMBAI

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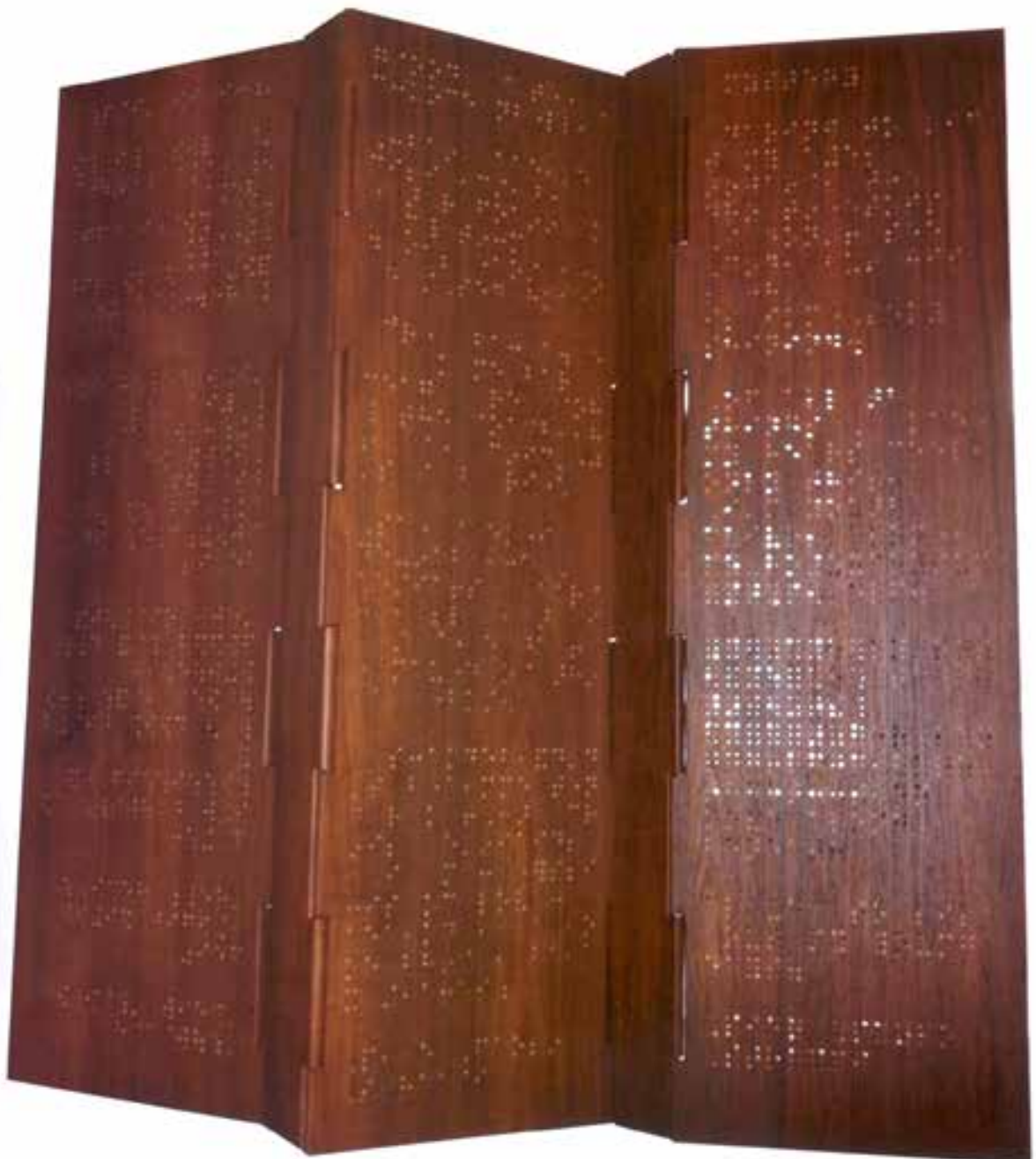
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Mumbai-based architecture and design studio RooshadShroff breaks away from the traditional Indian screen with the 'Pasolini Screen,' which hosts a thoughtful graphic design.



PASOLINI SCREEN

Images courtesy: Rooshad Shroff

RooshadShroff is a multidisciplinary research and design studio founded in June 2011 in Mumbai, India. While the practice remains dedicated to the realisation of interiors and buildings, the studio also operates in areas beyond the traditional boundaries of architecture including furniture, product, fashion, publishing and graphic design. Their presence in a wide array of designing forums led to the creation of the 'Pasolini Screen', a simple and traditional Indian room-partition; a design which also has three verses of Pier Paolo Pasolini's poems in Braille as the underlying graphic.

The traditional room-partition substitutes the conventional and medieval metal hinges which could only pivot around 90 degrees with the introduction of a smaller wooden panel sized 1/3" of the main panel with hand-drilled holes along the edges. This type of hinge introduction now allows the screen to pivot at a much larger scale of 180 degrees. The screen is designed in such a way that it gives a box-like appearance when it is arranged in the closed position. The Braille graphic on the screen is created by hand-drilling over 100,000 holes in 1-inch-thick panels along the pattern with a variation of small 1/16"-inch and 1/4"-inch holes according to the Braille text. The most exhaustive challenge of this entire design was when the craftsmen inlayed a lighter-coloured wood into a 1/4"-inch hole diverging from the traditional inlayed pattern familiar to the craftsmen. All pieces in this furniture are made from old Burma Teak wood that was retrieved from construction sites and old bungalows to contribute the increasingly environment-conscious world.



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